

VISUAL ARTS BIG IDEAS K-12 – STRANDS 1, 2, 3, 4, 5 LAUSD

	Strand 1	Strand 2	Strand 3	Strand 4	Strand 5
K	I look at patterns in nature and in art. I talk about the lines, shapes and colors I see.	I make art using lines, shapes and colors.	I learn that people around the world make different kinds of art.	I talk about what I see in my art and how I made it.	I can point out images and symbols in a work of art.
1	I carefully look at objects in nature and in artworks. I talk about the copy the patterns and textures I see.	I make art using different kinds of materials. I mix and use secondary colors.	I learn that people make many kinds of art for different reasons.	I talk about my art with my classmates and how we use materials.	I talk about different kinds of art and put them into categories.
2	I look for repetition and balance in nature, my environment and works of art. I talk about the moods created by warm and cool colors in art and nature.	My drawings make things look near and far, and warm or cool and have symmetry.	I talk about the different kinds of art people make to share their experiences and ideas.	I use art vocabulary to talk about my art and how I was successful. I compare my ideas on art with my classmates.	I talk about different kinds of art in the community.
3	I see and describe how artists use rhythm and movement in their artwork. I talk about how artists divide space into foreground, middle ground and background.	I have a personal sketchbook. I make paintings of landscapes, seascapes or cityscapes. I use tints, shades and neutral colors in my work.	I talk about works of art from different time periods that have a similar theme. I write about the artwork of my culture.	I talk about other artist’s work to compare and contrast the composition. I identify how I can improve my artwork.	I look at images and predict what might happen next. I write poems and stories about my arts.
4	I see and describe the way artists use contrast, emphasis, positive and negative space and complementary colors in works of art and the environment.	I use shading to make a two-dimensional shape look like a three-dimensional artwork. I draw figures and make sculpture using correct proportion.	I identify and discuss the content of artworks in the past and present. I write about the different cultures in California’s history and art.	I describe how cultures make and see art differently. I discuss and write about meaning, value and the purpose of the artwork.	I read biographies and stories about artists and summarize what I learn in short reports. I use charts, diagrams, maps and timelines to show my ideas.
5	I use visual arts vocabulary to describe the elements of art and the principles of design found in artworks and nature.	I use one-point perspective to create the illusion of space. I create gesture and contour drawings. I am beginning to use digital imagery.	I write about the different cultures in America’s history and art traditions. I observe how materials and styles change over time and the role museums play.	I develop criteria on how to judge works of art by using the elements of art and the principles of design. I compare and write about different purposes of art.	I research and report on how art work made by architects, designers, graphic artists and animators affects our everyday life.
6	I identify, discuss and crate works of art using different themes, genres, styles, ideas and media. I describe how works of art have various types of balance.	I apply the rules of two-point perspective and I select specific arts media and techniques to express moods, feelings, themes or ideas in my own artwork.	I research and discuss the role of the visual arts in selected periods of history, using print and electronic media.	I identify and describe ways in which my culture is present in my artwork. I change, edit or revise my artwork after a critique.	I research and report on how the visual arts are used in dance, music and theatre. I provide examples and describe how an advertiser uses art to persuade people.
7	I analyze and describe how the elements of art and principles of design are applied in my work and how these elements influence the work of others, events and the environment.	I increase my skills in perspective, combining media and mixing color. I explore meaning and how to express intent in works of art.	I research and describe how art reflects cultural values.	I search for meaning in a work of art and compare my intent to the work of others. I dialogue about art, share observations and develop criteria to make informed judgments with others.	I connect what I learn in visual arts to other subject areas. I connect the arts to my life and learning.
8	I use artistic terms to describe the intent and content of my own art-work and of others. I analyze film and electronic media for expressive content through the elements of art.	I plan, design and create original two-dimensional and three-dimensional works of art. I communicate my artistic vision with an audience in mind.	I examine and report on Western and non-Western art and how it makes social comment. I discuss the contributions of various under-represented cultures on the art of a dominant culture.	I derive meaning and make informed judgments about works of art in order to defend my point of view.	I describe how visual imagery affects different aspects of a society.
P	I analyze the materials, themes and styles used in any given artwork. I describe how its use influences the meaning of the work.	I increase my skills in solving visual problems using the elements of art and principles of design.	I examine the effect of human diversity on artmaking and artworks.	I examine what gives objects, elements of nature and works of art aesthetic value.	I explain the roles of the artist, art critic, art historian, art collector, art gallery owner and philosopher of art.
A	I create a portfolio that reflects my knowledge of materials, themes and styles of art making. I describe how my portfolio of work brings meaning to my ideas in relation to others.	I create original artwork that demonstrates mastery of art skills in traditional and electronic media.	I define my place as an artist in relation to contemporary society and within universal concepts.	I construct a rationale and written criteria that describes my personal aesthetics.	I search for the future of art and my role in it as a contributing member of society.
!	ARTISTIC PERCEPTION	CREATIVE EXPRESSION	HISTORICAL AND CULTURAL CONTEXT	AESTHETIC VALUING	CONNECTIONS RELATIONSHIPS APPLICATIONS

Visual Arts